

MAY 2015 ONLINE SALE CATALOGUE



Opens: 07-May-2015 04:00:00 PM

Estimated closing time: 30-May-2015 04:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

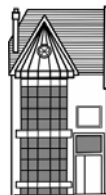
Telephone and absentee bids accepted. Buyer's Premium: 18% of the Lot \$2,501 and above
25% of the Lot up to \$2,500



Heffel Fine Art Auction House

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Toronto, ON, M5R 2E1

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1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

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201

ROBERT BATEMAN

OC 1930 - Canadian

Canada Geese with Young

oil on board

signed and dated 1985

11 1/4 x 19 1/2 inches 28.6 x 49.5 centimeters

Provenance: Beckett Gallery, Toronto
Private Collection, Toronto

Exhibited: Gilcrease Museum, Tulsa, Oklahoma, The World of Robert Bateman, September 20 - November 16, 1986

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



202

ROBERT BATEMAN

OC 1930 - Canadian

Day Lilies and Dragonflies

acrylic on board

signed and dated 1991 and on verso titled on an exhibition label

10 x 24 inches 25.4 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Beckett Gallery Limited, Hamilton, Ontario, Robert Bateman - Recent Works, October 19 - November 16, 1991

Literature: Robert Bateman, Natural Worlds, 1996, reproduced pages 184 and 185

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



203

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Provence

oil on canvas

signed and dated 1961 and on verso titled and inscribed "40-615"

32 1/2 x 39 1/4 inches 82.5 x 99.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



204

PAUL-ÉMILE BORDUAS

AUTO CAS QMG RCA 1905 - 1960 Canadian

Sans titre

ink on paper

signed and dated 1951

9 1/2 x 11 inches 24.1 x 27.9 centimeters

Provenance: Sold sale of Iegor, Hôtel des encans, 1991
Collection of Dr. Guy Chouinard
Collection of Guido Molinari
Sold sale of Iegor, Hôtel des encans, February 2, 2003, lot 24
Masters Gallery Ltd., Calgary

Exhibited: Masters Gallery Ltd., Calgary, Paul-Émile Borduas Retrospective, September 11 - 21, 2014

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



205

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Split

oil and acrylic on canvas

signed and dated 1962 and on verso signed, dated and inscribed with the Estate number C-36 on a label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Estate of the Artist, Toronto
Private Collection, Toronto

Exhibited:

Literature: Karen Wilken et al., Jack Bush, 1984, page 168
Marc Mayer and Sarah Stanners, Jack Bush, National Gallery of Canada, 2014, pages 71 and 272

In her comprehensive essay about the imagery used in his paintings, Karen Wilken writes: "What we now refer to as Bush's first mature paintings - those from 1958 - are characterized by greater economy and a new clarity which...seem like 'the real Bush' emerging at last."

Interestingly, Adam Welch, in his recent essay "New York Hot Licks: Jack Bush after Clement Greenberg" refers to a section in Bush's diary from 1962. Just after his first solo show in New York, it seems Bush felt it might be time to separate from the "New York hot licks" and Clement Greenberg's umbrella of influence. Could the painting title of our "Split" be referring to this internal need to distance himself from the mentor, friend and esteemed art critic? Bush stated, "I do not want to lean on him - but he makes it impossible not to do so. There is no doubt that without him and his help I would never be showing in N.Y., or be half the painter I now am."

For students and admirers of Jack Bush's oeuvre, it is fortunate that he so often recorded the evolution of an idea in both descriptive notations and small sketches in his journal. Our "Split" can be seen in a sketch on one such page while other pages showing examples from the early 1960s are reproduced in the catalogue for the recent National Gallery of Canada exhibition. Also included in that exhibition are several gouache paintings on paper that are variations on the "split" imagery, a motif that Bush further developed in the "thrust" paintings showcased in his first New York solo exhibition at the Robert Elkon Gallery in 1962.

Split will be included in the forthcoming Jack Bush Paintings: A Catalogue Raisonne.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



206

ALEXANDER COLVILLE
PC CC 1920 - 2013 Canadian

Snowplow

silkscreen

signed, editioned 17/20 and dated 1970
24 x 32 inches 61 x 81.3 centimeters

Provenance: Marlborough Galleries, New York
Private Collection, Toronto

Exhibited:

Literature: Helen J. Dow, *The Art of Alex Colville*, 1972, reproduced page 186
David Burnett, *Colville*, Art Gallery of Ontario, 1983, reproduced page 149

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



207

ALEXANDER COLVILLE
PC CC 1920 - 2013 Canadian

Storm

oil on beaver board

signed and dated 1940 and on verso signed, titled and dated
11 3/4 x 15 3/4 inches 29.8 x 40 centimeters

Provenance: Frank Jarman Limited, Ottawa
Kensington Downtown Fine Art Gallery, Calgary
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



208

MARCELLE FERRON
AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Abstraction

oil on paper on canvas

signed and dated 1965 and on verso signed, dated and stamped Sennelier, Paris (an art materials supplier)

39 1/4 x 28 1/2 inches 99.7 x 72.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$6,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



209

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Figure / Ladder XVIII

oil stick and graphite on mylar

dated 1997 and on verso titled and dated on a gallery label
17 x 11 inches 43.2 x 27.9 centimeters

Provenance: The Sable-Castelli Gallery Limited, Toronto
Barbara Edwards Contemporary, Calgary
Private Collection, California

Exhibited:
Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



210

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Figure / Ladder XXII

oil stick and graphite on mylar

signed and dated 1996 and on verso titled and dated on a gallery label
17 x 11 inches 43.2 x 27.9 centimeters

Provenance: The Sable-Castelli Gallery Limited, Toronto
Barbara Edwards Contemporary, Calgary
Private Collection, California

Exhibited:
Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



211

JOHN HARTMAN

1950 - Canadian

McNab Rocks, Byng Inlet

oil on linen

signed and on verso signed, titled and dated 2006
26 x 30 inches 66 x 76.2 centimeters

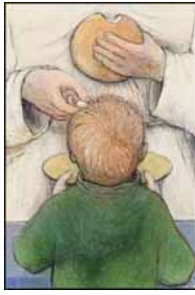
Provenance: Nicholas Metivier Gallery, Toronto
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



212

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Communion

mixed media on board

signed, dated 1975 and inscribed on the frame "Take and eat this bread, it is my body. He who eats my flesh I will raise from the dead to live forever" and on verso dated May 1975

9 x 6 inches 22.9 x 15.2 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

This work is in the original frame made by Kurelek.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



213

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

If At First You Don't Succeed

mixed media on board

signed and dated 1975 and on verso titled

8 x 14 3/4 inches 20.3 x 37.5 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

This work is in the original frame made by Kurelek.

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



214

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Kiev District Cemetery

mixed media on board

initialed and dated 1972 and on verso titled and dated

19 x 24 inches 48.3 x 61 centimeters

Provenance: Wynick / Tuck Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature: Tobi Bruce, Mary Jo Hughes, Andrew Kear et al., William Kurelek: The Messenger, Winnipeg Art Gallery, 2011, page 104

William Kurelek was exposed to the cultural traditions of the Ukrainian people throughout his life and captured them in his art with scrupulous detail. He devoted entire exhibitions and series of works to Ukrainian themes, and he took two trips to the Soviet Ukraine, in 1970 and 1977. He was deeply conscious of his ethnic roots and even after his conversion to Catholicism, continued to use Ukrainian Orthodox subjects in his art, although he stated that "One's Culture [sic] or nationality or ethnic origin is not the most important thing...Accordingly put God first, your ethnic origin second." In Kiev District Cemetery, we see a fresh grave decorated with sheaves of flowers from which black ribbons trail. A table nearby holds a dish, probably filled with water and left there for the soul of the deceased to refresh itself. The detail of the surrounding graveyard is exceedingly fine - from the metal crosses to the star atop a grave marker, Kurelek renders each symbol of his culture with careful, exacting respect.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



215

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Untitled (Framer's Tools)

mixed media on board

signed and dated 1974

8 x 8 3/4 inches 20.3 x 22.2 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

This work is in the original frame made by Kurelek.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



216

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Port-au-Persil

oil on board

signed and dated 1950 and on verso inscribed indistinctly

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature: Guy Robert, Lemieux, 1975, page 87

This work was produced during the artist's stay at Port-au-Persil in 1950. Guy Robert writes, "For a period of about two years, in fact, Lemieux had abandoned his easel and it was not until the summer of 1950, during his vacation at Port-au-Persil, that he picked up his brushes again and executed a rapid series of paintings. From October 29 to November 6, 1950, he exhibited the fresh, unpretentious little pictures in his home. The product of two months' leisure spent happily by the banks of the Saint Lawrence, these works captured various moments of the artist's life, fragments of his surroundings. They quickly found buyers; but above all else, they succeeded in reconciling Lemieux with painting once again."

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



217

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

Sorin

oil on canvas

on verso signed, titled and dated 1977

30 x 48 inches 76.2 x 121.9 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Vancouver
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



218

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Rue de L'Hôtel de Ville: Montréal

oil on canvas

signed and on verso signed, titled, dated 1981 and inscribed "Conrad Bercier - Center - Verdun Maple Leafs - Born May 28 1916 - Montreal P.Q."

24 x 30 inches 61 x 76.2 centimeters

Provenance: Kastel Gallery Inc., Montreal
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



219

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Roses in Green Vase

oil on board

signed and on verso titled on the Roberts Gallery label, dated 1965 on the owner's label and inscribed with the artist's inventory #1204

18 x 15 inches 45.7 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto
Leon Katz, Toronto
By descent to the present Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



220

ANTONY (TONY) SCHERMAN

1950 - Canadian

Still Life with Fruit

encaustic on canvas

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



221

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Summer Suite

acrylic on paper

signed and dated 1979

51 1/2 x 39 1/2 inches 130.8 x 100.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



222

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Trapped Bird

ink and gouache on paper

signed and dated 1948 upper left and lower right and on verso signed, titled, dated and inscribed "ink and gouache"

21 3/4 x 15 1/4 inches 55.2 x 38.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



223

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Falling Water III - Shannon Falls

acrylic on paper

signed twice and on verso titled and dated 1991 on the gallery label

29 3/4 x 22 inches 75.6 x 55.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Gordon Smith executed a series of silkscreens of Shannon Falls which are related to this work.

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



224

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

St. Mark's Square in the Rain

oil on canvas

signed

24 x 40 inches 61 x 101.6 centimeters

Provenance: Collection of John Fleming (Marion Smith's brother)
Acquired from the above by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



225

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

acrylic on paper on board

signed

24 1/2 x 17 3/8 inches 62.2 x 44.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



226

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled - P V

acrylic on canvas on board

signed and on verso titled and dated 1994

25 x 17 inches 63.5 x 43.2 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



227

JOANNE TOD
1953 - Canadian

Michael de Guzman

oil on canvas

on verso signed, titled and dated 1997
32 x 36 inches 81.3 x 91.4 centimeters

Provenance: The Sable-Castelli Gallery Limited
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



228

HAROLD BARLING TOWN
CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Abstract

oil on board

on verso stamped with the estate stamp
14 1/8 x 20 1/4 inches 35.9 x 51.4 centimeters

Provenance: The Estate of Harold Town
Sold sale of Works of Art and Eclectic Ephemera from the Studio of the Late Harold
Town, Ritchies, sale 697.1, September 15, 2003, lot 54
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



301

FRANKLIN MILTON ARMINGTON
MSA 1876 - 1941 Canadian

Pont Neuf, Paris - brume de matin

oil on canvas

signed and dated 1925 and on verso signed and titled
29 x 36 inches 73.7 x 91.4 centimeters

Provenance: Private Collection, Florida

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



302

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Luxembourg Gardens, Paris

oil on canvas board

signed and on verso titled and dated 1900

6 1/4 x 9 1/4 inches 15.9 x 23.5 centimeters

Provenance: Galerie Claude Lafitte, Montreal
Private Collection, Toronto

Exhibited:

Literature: Dorothy M. Farr, J.W. Beatty, 1869 - 1941, Agnes Etherington Art Centre, 1981, a similar work entitled Evening on the Seine, Near Paris reproduced page 54

A successful exhibition of his works in 1899 provided J.W. Beatty with enough money to leave his post at the Toronto Fire Department and travel to Europe for the first time. After a short visit to London in 1900, he went on to Paris where he enrolled at the Académie Julian where he studied under both Jean-Paul Laurens and Benjamin Constant. This charming sketch of the Luxembourg Gardens, with its delicate play of shadows, is typical of the work for which Beatty was awarded a prize in the Académie's in-house competition in 1901.

Starting Bid: \$9,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



303

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Sundown - Madawaska

oil on board

signed and on verso signed, titled twice and dated 1950 on the artist's label

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



304

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Oxen and Logs

oil on canvas

signed and dated 1930

23 x 31 1/4 inches 58.4 x 79.4 centimeters

Provenance: A gift from the Artist to his niece, Isabel Coburn Riddel
By descent to the present Private Collection, Washington, USA

Exhibited:

Literature: Evelyn Lloyd Coburn, F.S. Coburn: Beyond the Landscape, 1996, a similar 1923 oil entitled Hauling the Logs on a Winter Road in Quebec in the collection of the Musée du Québec reproduced page 80 and a similar 1929 oil entitled Winter Landscape with Oxen, in the collection of the Montreal Museum of Fine Arts reproduced page 91

Once Frederick Coburn had returned from his studies in Europe, he established his studio in his home town of Upper Melbourne in Quebec in 1914. Coburn had a high regard for Canadian Impressionist painter Maurice Cullen, who influenced him to use the skills he had acquired in Europe to depict the invigorating atmosphere and bright light of Quebec's landscape. Coburn was already pursuing images of the countryside around him, when he had a moment of crystallization gazing out his studio window one winter day. He saw a team of horses hauling a sledge loaded with logs on its way to the nearby sawmill at Kingsbury, and it struck him with such inspiration that activities such as this became a central theme in his work. As Evelyn Coburn relates, "the consummation of all his years of training - the knowledge he had acquired of composition, colour, anatomy and rhythm - was about to manifest itself in paintings that would one day be appreciated nationally and internationally as depicting the very spirit of rural Quebec, the heartland of the Canadian winter."

This work possesses a complete provenance, having been in the family of the artist until now.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



305

NORA FRANCES ELIZABETH COLLYER

BHG FCA 1898 - 1979 Canadian

The Old Kitchen

oil on board

on verso signed, titled on the gallery label and inscribed "442 Elm Ave., Mtl"

11 3/4 x 13 1/2 inches 29.8 x 34.3 centimeters

Provenance: Galerie d'art Michel Bigue, Saint-Sauveur, Quebec
Private Collection, Ontario

Exhibited:

Literature:

Nora Collyer moved to a home on Elm Avenue in Montreal following the death of her father in 1946.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



306

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Indian Chief

pastel on paper

signed and dated 1936

16 3/4 x 12 1/4 inches 42.5 x 31.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Montreal



307

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Untitled (Oxen)

watercolour and charcoal on card

signed

19 5/8 x 28 1/4 inches 49.8 x 71.7 centimeters

Provenance: Private Collection, Montreal

A gift to the present Private Collection, Toronto

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #A-0739.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



308

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Bend on the River

gouache and pencil on paper on card

signed with estate stamp and on verso titled on a label

6 x 9 inches 15.2 x 22.9 centimeters

Provenance: Acquired from art dealer Blair Laing's daughter

Peter Ohler Fine Arts Ltd., Vancouver

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



309

JAMES HENDERSON

1871 - 1951 Canadian

Portrait of an Indian Chief

oil on canvas

signed

15 x 12 inches 38.1 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



310

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

A Dutch Garden, Katwijk

oil on board

signed and on verso signed, titled and dated 1909

7 1/4 x 9 1/2 inches 18.4 x 24.1 centimeters

Provenance: Zwicker's Gallery, Halifax
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



311

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Bend in the River, Winter

oil on board

signed

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Quebec
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 23, 2007,
lot 104
Private Collection, Yukon

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



312

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Glowing September

oil on board

signed and on verso signed and titled
15 x 17 1/2 inches 38.1 x 44.4 centimeters

Provenance: Leon Katz, Toronto
By descent to the present Private Estate, Toronto

Exhibited:

Literature:

Leon Katz's label notes that he purchased this work at auction in 1965.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



313

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

The Amber Pool

oil on board

signed and on verso signed and titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$9,500 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



314

ARTHUR LISMER
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Forest, BC

oil on board

signed and on verso signed, titled, dated 1966 on the board and on a label and inscribed "to Leon Katz, Seasons Greetings, 1966"

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Acquired directly from the Artist by Leon Katz, Toronto
By descent to the present Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



315

JAMES EDWARD HERVEY (J.E.H.) MACDONALD

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

Oakwood, Ontario

oil on board

initialed and dated 1913 and on verso titled and inscribed "Noble Jewels, opp Hardy's" and "property of Thoreau MacDonald"

7 x 9 inches 17.8 x 22.9 centimeters

Provenance: Collection of Thoreau MacDonald, Ontario
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



316

PEGI NICOL MACLEOD

CGP 1904 - 1949 Canadian

Girl Sucking Her Thumb (Probably the Artist's Daughter) / Mounted Police on City Street, NY (verso)

double-sided oil on board

on verso titled on the gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



317

JAMES WILSON MORRICE

CAC RCA 1865 - 1924 Canadian

Coastal Landscape

oil on canvas on board

on verso inscribed "M 81", certified by the Studio J.W. Morrice stamp and stamped Estate F.R. Heaton
9 7/8 x 12 1/8 inches 25.1 x 30.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



318

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Bighorn Ewes

watercolour on paper

signed and dated 1945

14 3/4 x 17 inches 37.5 x 43.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



319

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Les trappeurs dans l'Ungava

oil on board

signed and on verso titled on the gallery label

24 x 30 inches 61 x 76.2 centimeters

Provenance: Galerie Clarence Gagnon, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



320

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Trappeurs

oil on board

signed and on verso titled on the gallery labels

24 x 28 inches 61 x 71.1 centimeters

Provenance: Galerie Clarence Gagnon, Montreal
Kastel Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



321

SARAH MARGARET ARMOUR ROBERTSON

BHG CGP 1891 - 1948 Canadian

Hotel dieu

oil on board

signed and dated 1922 and on verso signed and titled on the exhibition label

8 3/4 x 12 3/8 inches 22.2 x 31.4 centimeters

Provenance: Sold sale of Canadian Art, Joyner, May 14, 2002, lot 273
Private Collection, Toronto

Exhibited: Art Association of Montreal, 38th Annual Spring Exhibition, April 1 - 23, 1921,
catalogue #227
Art Association of Montreal, 39th Annual Spring Exhibition, March 21 - April 15,
1922, catalogue #259

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



322

ALBERT HENRY ROBINSON

CGP RCA 1881 - 1956 Canadian

Winter, Baie St. Paul, North Shore, St. L. Riv.

oil on board

signed and on verso titled and inscribed "36791 / R23 / 13068A"

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Important Collection of the Terroux family, Montreal
By descent to the present Private Collection, United Kingdom

Exhibited:

Literature:

Quebec villages on the shores of the St. Lawrence River were painting places sought out by artists, and from 1920 on, Albert Robinson took almost yearly sketching trips on these "painting trails," often accompanied by fellow artists A.Y. Jackson, Randolph Hewton and Edwin Holgate. In 1923 and 1924, Robinson painted at Baie-Saint-Paul, located on the St. Lawrence's north shore. This town was known for its charm and scenic views, and Robinson took full advantage here, depicting it nestled under purple and blue-shadowed hills, pulling our eye irresistibly to it along the path of the stream winding through the snowbanks. Robinson was particularly drawn to winter scenes, and his white-based, luscious pastel palette fills the work with light, even though the sky is overcast. Sketches such as this were produced en plein air, an important tenet of Impressionism, a movement which greatly influenced Robinson. A fresh awareness of atmosphere and a sense of the warm community of the town make this a fine sketch by this Canadian Impressionist master.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



323

CARL RUNGIUS

1869 - 1959 American

Bow Lake

oil on canvas on board

signed

8 7/8 x 11 inches 22.5 x 27.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



324

CARL FELLMAN SCHAEFER

CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

Summer Landscape

oil on board

signed and dated 1924 and on verso dated September 11, 1934 and inscribed variously

8 1/2 x 9 1/2 inches 21.6 x 24.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



325

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le portageur

bronze sculpture

signed, editioned 5/12, dated 1922, inscribed "Roman Bronze Works NY" and stamped twice with SC in a circle

16 x 12 x 7 3/4 inches 40.6 x 30.5 x 19.7 centimeters

Provenance: Loewen Ondaatje McCutcheon Limited, Toronto

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'oeuvre sculpté, Musée du Québec, 1991, the 1922 plaster model, in the collection of the Musée du Québec, reproduced pages 62 and 63
Laurier Lacroix, Suzor-Coté: Light and Matter, National Gallery of Canada and Musée du Québec, 2002, titled as The Portage, reproduced page 269

In 1901 Marc-Aurèle Suzor-Coté produced his first sculpture in clay, and by 1907 he was casting in bronze. He had studied sculpture in Paris at well-known art schools, and while in France in 1911 spent many hours with renowned sculptor Auguste Rodin. Suzor-Coté portrayed the French-Canadian habitants in his sculptures, for whose strong character he felt tremendous pride. A coureur de bois – a French-Canadian woodsman - is the subject of this powerful sculpture. He is packing all his gear from his canoe on his back, held by a tumpline that presses into his forehead, to transport it upriver to bypass rapids. Suzor-Coté includes such details as powder horns, a pot, meal tin and rifle, all essential to a life of rough camping in the wild. A sense of ponderous movement and fierce determination animates the sculpture, capturing the life force of this pioneering woodsman. Suzor-Coté's sculpture was considered to be as accomplished as his painting, and *Le portageur* embodies all his strengths in this medium, clearly portraying his understanding of both his subject and three-dimensional modelling.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



326

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Indians Around a Wigwam

watercolour on paper

signed and dated 1881

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: The Reader's Digest Collection
A Prominent Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



401

GEORGE FRANKLIN ARBUCKLE
FCA OSA PRCA 1909 - 2001 Canadian

Autumn Landscape

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Britnell Art Galleries, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



402

OHITO ASHOONA
Canadian

Dancing Bear

green serpentine stone sculpture

signed

7 5/8 x 4 3/4 x 6 1/2 inches 19.4 x 12.1 x 16.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



403

MAXWELL BENNETT BATES
ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Brown Landscape

oil on board

signed and dated 1974 and on verso titled on the gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



404

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Landscape

oil on canvas board

signed and dated 1962

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



405

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Coq

watercolour and pastel on paper

signed and dated 1971

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



406

LÉON BELLEFLEUR

CAS PY QMG 1910 - 2007 Canadian

Abstract

watercolour

initialed and on verso signed and inscribed

3 1/4 x 4 1/4 inches 8.3 x 10.8 centimeters

Provenance: A gift from the Artist to Leon Katz, Toronto
By descent from the present Private Estate, Toronto

Exhibited:

Literature:

The back of the card bears a hand-written message from the artist to Leon Katz sending best wishes for the New Year.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



407

LÉON BELLEFLEUR

CAS PY QMG 1910 - 2007 Canadian

Synchronisme

gouache and ink on paper

signed, titled and dated 1981

22 1/4 x 15 inches 56.5 x 38.1 centimeters

Provenance: Private Collection, Montreal

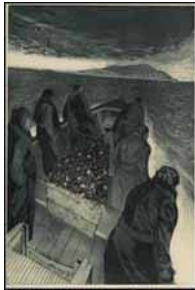
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



408

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Island Funeral

etching and aquatint on paper

signed, titled, editioned 5/10 and dated 1967

30 x 20 inches 76.2 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



409

BLANCHE BOLDUC

1907 - 1998 Canadian

Farm Scene

oil on board

signed and dated 1976

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie d'art Clarence Gagnon, Baie-Saint-Paul, Quebec

Private Collection, Montreal

Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 27, 2008, lot 409

Private Collection, Northwest Territories

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



410

CHRISTOPHER BROADHURST

1953 - Canadian

After Dinner

oil on canvas

on verso signed, titled and dated 1981

33 1/4 x 33 inches 84.4 x 83.8 centimeters

Provenance: Gallery Quan, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



411

PELEG FRANKLIN BROWNELL

CAC OSA RCA 1857 - 1946 Canadian

The Harvest

oil on canvas

signed and dated 1918

12 x 17 3/4 inches 30.5 x 45.1 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, New York

Exhibited:

Literature:

There is a similar canvas by Peleg Franklin Brownell entitled The Harvest Moon in the collection of the National Gallery of Canada (no. 6100).

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



412

RALPH WALLACE BURTON

1905 - 1983 Canadian

Baine or the Ridge Road out of Carp, Ont.

oil on board

signed and on verso signed, titled, dated 1957 and inscribed "78 Porter St Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



413

RALPH WALLACE BURTON

1905 - 1983 Canadian

Farm at Purdy Lake, Ontario

oil on board

signed and on verso titled and inscribed with the past owner's name

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



414

RALPH WALLACE BURTON

1905 - 1983 Canadian

Spring on the Picanoc River, Que.

oil on board

signed and on verso signed, titled Spring on the Piconoc [sic] River, dated 1962 and inscribed "10 Brisbane Rd., Ottawa 12"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



415

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Goose

acrylic on paper

signed and dated 1975

18 x 24 inches 45.7 x 61 centimeters

Provenance: Marion Scott Gallery, Vancouver
Private Collection, White Rock

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



416

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Goose with Sun

acrylic on paper

signed and dated 1975

18 x 24 inches 45.7 x 61 centimeters

Provenance: Marion Scott Gallery, Vancouver
Private Collection, White Rock

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



417

PARASKEVA PLISTIK CLARK

CGP CSPWC OSA RCA 1898 - 1986 Canadian

Spring Lyric

watercolour on paper

signed and on verso signed, titled and dated 1935 on the Leon Katz Collection label

11 1/2 x 8 inches 29.2 x 20.3 centimeters

Provenance: Roberts Gallery, Toronto
Leon Katz, Toronto
By descent to the present Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



418

CHARLES FRASER COMFORT

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

House at Gifford

oil on board

signed and on verso titled, dated 1928 on gallery labels and inscribed "Houses, Giffard [sic] Q.C." and "S.20"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Laing Galleries, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



419

ULYSSE COMTOIS

1931 - 1999 Canadian

Sans titre

acrylic on board

on verso signed and dated 1998

32 x 80 inches 81.3 x 203.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



420

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Forest

oil on canvas

signed

28 x 36 1/8 inches 71.1 x 91.7 centimeters

Provenance: Collection of Heenan Blaikie LLP, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



421

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

Sketch for "Duck"

mixed media on paper

titled and dated Feb - Apr 1965 and on verso stamped Original

9 1/4 x 7 inches 23.5 x 17.8 centimeters

Provenance: Acquired directly from the Artist
Collection of Mr. and Mrs. Charles MacDonald
Sold sale of Canadian & International Works of Art, Westbridge Fine Art Auction House, December 7, 2008, lot 55
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



422

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

The Richmond St. Gang

mixed media collage

on verso titled and inscribed "\$100" and "orange mat, yellow frame"

25 3/4 x 12 3/4 inches 65.4 x 32.4 centimeters

Provenance: Acquired directly from the Artist
Collection of Mr. and Mrs. Charles MacDonald
Sold sale of Canadian & International Works of Art, Westbridge Fine Art Auction House, December 7, 2008, lot 59
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



423

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

Study for At the Crossroad

watercolour on paper

signed and dated 1967

21 3/4 x 13 1/4 inches 55.2 x 33.7 centimeters

Provenance: Gallery Moos, Toronto
Private Collection, Toronto

Exhibited:

Literature:

This work is a study for the 1969 egg tempera painting, At the Crossroad, in the collection of the Macdonald-Stewart Art Centre in Guelph, Ontario.
The frame backing bears an inscription from the artist to the owner of the work dated April 28th, 1999.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



424

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Portrait

pastel on sandpaper

signed

11 x 9 inches 27.9 x 22.9 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



425

BERTHE DES CLAYES

ARCA 1877 - 1968 Canadian

Quebec Landscape

oil on canvas

signed and on verso signed and inscribed "Beaver Hall Square, Montreal"

14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



426

RODOLPHE DUGUAY

OC 1891 - 1973 Canadian

Vieux personnage a la canne

oil on board

signed twice and dated February 2nd, 1928 and on verso titled on a gallery label
13 x 11 inches 33 x 27.9 centimeters

Provenance: Galerie Jean-Pierre Valentin, Montreal
Private Collection, Toronto

Exhibited:

Literature:

After his early apprenticeship with Marc-Aurèle Suzor-Coté, Rodolphe Duguay spent seven years in Paris after 1920. His journal entries from that period include a 1926 reference to a painting of an old man, begun when he was studying at the Academie Colarossi. Duguay proudly wrote that his teacher, Henri Morriset, praised this work, saying he was astonished at how quickly Duguay had improved under his tutelage.

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



427

BARKER FAIRLEY

ALC OC RCA 1887 - 1986 Canadian

Bush and Cedars

oil on board

on verso signed, titled, dated 1974 and inscribed "(P.E.C)" / "\$225"
11 1/4 x 14 inches 28.6 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



428

BARKER FAIRLEY

ALC OC RCA 1887 - 1986 Canadian

Portrait of Jim Shakely

oil on board

signed and on verso signed, titled and dated 1958
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Jim Shakely, the subject of this portrait, was one of the proprietors of The Chelsea Shop, a long-standing antiques shop in the Annex area of Toronto. Barker Fairley would have passed by the premises often when walking between his office at University College, University of Toronto and his nearby home.

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



429

ROBERT GENN

FCA 1936 - 2014 Canadian

Hallemere Hilltop

oil on board

signed and on verso signed, titled and dated 1974
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Galerie Art et Style, Montreal
Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Gallery Montreal



430

ROLAND GISSING

ASA 1895 - 1967 Canadian

Consolation Lake

oil on canvas

signed and on verso titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



431

ROLAND GISSING

ASA 1895 - 1967 Canadian

Near Waterton Lake

oil on canvas board

signed and on verso titled and dated 1964 on the gallery label

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Gainsborough Galleries, Calgary
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



432

ROLAND GISSING

ASA 1895 - 1967 Canadian

Untitled

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



433

JOHN A. HAMMOND

OSA RCA 1843 - 1939 Canadian

Landscape - France

oil on board

on verso signed and titled

20 1/2 x 15 inches 52.1 x 38.1 centimeters

Provenance: Private Collection, Ontario

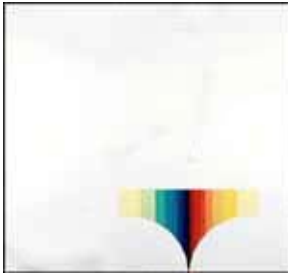
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



434

GEORGE BRUCE HEAD

1931 - 2009 Canadian

Key-Scape

crylic and relief canvas

signed and on verso signed

45 x 48 x 3 inches 114.3 x 121.9 x 7.6 centimeters

Provenance: Private Collection, Montreal

Exhibited: Winnipeg Art Gallery, Bruce Head : Painted Objects and Graphics, April 10 - May 17, 1973, catalogue #1

Literature:

Please note that an original copy of the 1973 Winnipeg Art Gallery exhibition catalogue is included with this lot.

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



435

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Landscape - Laurentian Mountains

wood engraving

signed, initialed and editioned 20

3 7/8 x 3 7/8 inches 9.8 x 9.8 centimeters

Provenance: By descent to the present Private Collection, United Kingdom

Exhibited: McMichael Canadian Art Collection, Kleinburg, Ontario, The Prints of Edwin Holgate, October 22, 1989 - January 21, 1990, same image, catalogue #11

Literature: Ian M. Thom, The Prints of Edwin Holgate, McMichael Canadian Art Collection, 1989, reproduced, unpaginated

The McMichael catalogue notes that this work is alternately titled Lake Superior (Near Mont Tremblant). Please note the condition report for this work.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



436

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Lumberjacks

wood engraving

signed, initialed, editioned 14 and inscribed "To Gilbert and Lucille from Francis and Edwin"

4 5/8 x 4 inches 11.7 x 10.2 centimeters

Provenance: By descent to the present Private Collection, United Kingdom

Exhibited: McMichael Canadian Art Collection, Kleinburg, Ontario, The Prints of Edwin Holgate, October 22, 1989 - January 21, 1990, same image, catalogue #29

Literature: Ian M. Thom, The Prints of Edwin Holgate, McMichael Canadian Art Collection, 1989, reproduced, unpaginated
Rosalind Pepall, Brian Foss et al., Edwin Holgate, The Montreal Museum of Fine Arts, 2005, reproduced page 57

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



437

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Man with Axe

wood engraving

signed, initialed and editioned 9 and on verso inscribed "Georges Ducaire from Arthur 18-Sept-1929" on a label

4 7/8 x 3 5/8 inches 12.4 x 9.2 centimeters

Provenance: By descent to the present Private Collection, United Kingdom

Exhibited: McMichael Canadian Art Collection, Kleinburg, Ontario, The Prints of Edwin Holgate, October 22, 1989 - January 21, 1990, same image, catalogue #13

Literature: Ian M. Thom, The Prints of Edwin Holgate, McMichael Canadian Art Collection, 1989, reproduced, unpaginated
Rosalind Pepall, Brian Foss et al., Edwin Holgate, The Montreal Museum of Fine Arts, 2005, reproduced page 81

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



438

NORMAND HUDON

IAF 1929 - 1997 Canadian

The Flying Machine

oil on canvas

signed and dated 1963

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



439

JACQUES HURTUBISE

ARCA SAPO 1939 - 2014 Canadian

Untitled

gouache on paper

signed and dated 1964

25 3/4 x 19 3/4 inches 65.4 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



501

OTTO REINHOLD JACOBI

OSA RCA SCA 1812 - 1901 Canadian

Boaters on a Mountain Lake

oil on canvas

signed and dated 1867

26 x 41 inches 66 x 104.1 centimeters

Provenance: Estate of Thomas Jenkins, Toronto
The Toronto Harbour Commission
Private Collection, Toronto

Exhibited:

Literature:

A metal plaque is affixed to the frame stating that this painting was a memorial gift to the Toronto Harbour Commission from the daughters of Thomas Jenkins, who served as Chairman of the Commission from 1927 to 1931.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



502

FRANCES ANNE JOHNSTON

OSA RCA 1910 - 1987 Canadian

Still Life with Flowers

oil on canvas

signed

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



503

JOHN YOUNG JOHNSTONE

ARCA PPCM 1887 - 1930 Canadian

Côte de Beaupré, Quebec

oil on panel

signed and dated 1915

5 1/2 x 7 inches 14 x 17.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



504

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

Cirrus at Night, Square Butte

oil on canvas

initialed and on verso signed, titled Cirus [sic] at Night, Square Butte and dated 1985

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



505

HAROLD KLUNDER

1943 - Canadian

Deventer

lithograph on handmade paper

signed, titled, editioned 5/5 and dated 1979

30 x 20 inches 76.2 x 50.8 centimeters

Provenance: The Sable-Castelli Gallery Ltd., Toronto
Private Collection, Ontario

Exhibited:

Literature:

Please note: the image size is 11 1/2 x 19 1/2 inches and the full sheet measures 30 x 20 inches. The paper was handmade by the artist.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



506

DOROTHY KNOWLES

1927 - Canadian

Far Mountains

acrylic on canvas

on verso signed, titled, inscribed "acrylic, AC-7-82" and numbered M 11178 on the gallery label
23 x 34 inches 58.4 x 86.3 centimeters

Provenance: Theo Waddington Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



507

DOROTHY KNOWLES

1927 - Canadian

Young Trees

acrylic on canvas

on verso signed, titled, inscribed "Acrylic AC-22-82" and numbered M 11180 on the gallery label
24 1/2 x 25 1/2 inches 62.2 x 64.8 centimeters

Provenance: Theo Waddington Inc., Montreal
Private Collection, Ontario

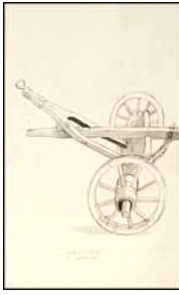
Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



508

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Eighteenth Century Wheel Carriage for Plow Hook

watercolour and ink on card

titled in cyrillic and stamped with the William Kurelek Estate Blindstamp and on verso initialed JK (Jean Kurelek)

23 x 14 1/2 inches 58.4 x 36.8 centimeters

Provenance: Sold sale of Fine Canadian Art, Hodgins Art Auctions, November 26 and 27, 2007, lot 101
Private Collection, Calgary

Exhibited:

Literature: William Kurelek, *To My Father's Village*, 1988, reproduced, unpaginated

This work is from a portfolio of 30 drawings documenting William Kurelek's trip to his father's village in Ukraine in 1977, shortly prior to the artist's death.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



509

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

The Benches of a Podilian Agriculturist

ink and wash on card

initialed, titled in cyrillic and dated 1977 and on verso inscribed "Late 19th century farmers house seating on broken clay floor"

14 1/2 x 23 1/4 inches 36.8 x 59 centimeters

Provenance: Sold sale of Fine Canadian Art, Hodgins Art Auctions, November 26 and 27, 2007, lot 134
Private Collection, Calgary

Exhibited:

Literature: William Kurelek, *To My Father's Village*, 1988, reproduced unpaginated

This work is from a portfolio of 30 drawings documenting William Kurelek's trip to his father's village in Ukraine in 1977, shortly prior to the artist's death.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



510

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

The Old Borivtsian Water Bucket Yoke

ink and wash on card

initialed, titled in cyrillic and dated 1977 and on verso inscribed "Koromyslo for bringing water from well"
14 1/2 x 23 inches 36.8 x 58.4 centimeters

Provenance: Sold sale of Fine Canadian Art, Hodgins Art Auctions, November 26 and 27, 2007, lot 102
Private Collection, Calgary

Exhibited:

Literature: William Kurelek, *To My Father's Village*, 1988, reproduced unpaginated

This work is from a portfolio of thirty drawings documenting Kurelek's trip to his father's village in Ukraine in 1977, shortly prior to the artist's death.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



511

JEAN LEFÉBURE

1930 - 2013 Canadian

Teotihuacan

oil on canvas

on verso signed, titled and inscribed "1054"
45 1/2 x 32 inches 115.6 x 81.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



512

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Harbour Scene, St. Lawrence

graphite on paper

signed with the Estate facsimile signature and on verso inscribed "L'ille au Coude" (sic) and estate seal
9 1/4 x 11 7/8 inches 23.5 x 30.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



513

MARION LONG

OIP OSA RCA 1882 - 1970 Canadian

A Flower Arrangement

oil on canvas

signed and on verso titled on a label

19 1/2 x 23 1/2 inches 49.5 x 59.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



514

MARION LONG

OIP OSA RCA 1882 - 1970 Canadian

A Gray Day in the City

oil on board

signed and on verso signed and titled on a 1938 exhibition label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto

By descent to the present Private Collection, USA

Exhibited:

Literature: Richard H. Haviland, The Montreal Standard, October 29, 1938

In 1933 Marion Long became the second woman designated a full member of the Royal Canadian Academy. A label on verso dated 1938 suggests that this charming view of Toronto looking west towards the Royal York Hotel may have been shown in an exhibition referred to in a review by Richard Haviland. The writer comments on the popularity of her small street scenes, stating "Most artists who want to paint such scenes go to Paris, London, or other cities...but not Miss Long. She has been able to find all the material she wants right in Toronto."

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



515

MARION LONG

OIP OSA RCA 1882 - 1970 Canadian

Untitled

oil on canvas

signed

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



516

JAMES EDWARD HERVEY (J.E.H.) MACDONALD

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

High Park

gouache on card

on verso titled, dated circa 1910 and inscribed "J. Macd."

3 3/4 x 5 inches 9.5 x 12.7 centimeters

Provenance: By descent through the family of the Artist
Canadian Fine Arts, Toronto
Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



517

MARCELLE MALTAIS

AANFM 1933 - Canadian

Seated Male Figure

oil on board

signed

26 1/2 x 20 1/2 inches 67.3 x 52.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



518

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Spruce, Haliburton

oil on board

signed and on verso signed, titled, dated 1931 and inscribed with the artist's inventory number 311230
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: The Art Emporium, Vancouver
Wynick Tuck Gallery, Toronto
Private Collection, Halifax

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



519

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Untitled

oil on board

signed and on verso dated 1942 and inscribed with the artist's inventory number 421227B
11 1/2 x 13 1/2 inches 29.2 x 34.3 centimeters

Provenance: The Art Emporium, Vancouver
Wynick Tuck Gallery, Toronto
Private Collection, Halifax

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



520

ROBERT MCVITTIE

1935 - 2002 Canadian

Mid - Ocean

oil on canvas

signed and on verso titled and titled on a gallery label
20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



521

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

Lake Scene

watercolour on paper

signed and dated 1875

13 1/4 x 20 1/4 inches 33.7 x 51.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



522

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - Canadian

Man at the Water Pump

ink drawing

signed and dated 1967

13 x 10 inches 33 x 25.4 centimeters

Provenance: Private Collection, Kamloops

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



523

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Black Rainbow

mixed media and collage on paper

signed and dated 2003 and on verso titled

22 1/2 x 30 inches 57.1 x 76.2 centimeters

Provenance: Corporate Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



524

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Black Tree

oil on board

signed and on verso signed, titled and dated 1969

20 x 26 inches 50.8 x 66 centimeters

Provenance: Galerie Agnès Lefort, Montreal
Collection of Lynn Onley, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



525

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Oasis

acrylic on board

on verso titled, dated 1969 and inscribed "P 15 17"

20 x 25 3/4 inches 50.8 x 65.4 centimeters

Provenance: Galerie Godard Lefort, Montreal
Marlborough-Godard Gallery, Toronto
Bau-Xi Gallery, Vancouver
Corporate Collection, Vancouver

Exhibited: Montreal Museum of Fine Arts, Survey 70, Realism(e)s, May 8 - June 7, 1970,
traveling to the Art Gallery of Ontario, Toronto, August 7 - September 6, 1970,
catalogue #11

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



526

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Still Life

acrylic on canvas

signed and on verso titled and dated 1968

33 1/2 x 44 3/4 inches 85.1 x 113.7 centimeters

Provenance: Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



527

JACKOPOSEE OOPAKAK

1948 - Canadian

Carved Walrus Ivory Tusk with Hunter, Animals, Sleigh and Kayak

ivory sculpture on a stone base

on verso signed Jackoposie

15 3/4 x 4 x 5 inches 40 x 10.2 x 12.7 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



528

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Roseway Light, Shelbourne, NS

oil on board

signed and on verso signed and titled faintly

20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



529

NUNA PARR

1949 - Canadian

Narwhal

green serpentine stone and bone sculpture

signed

8 3/4 x 9 1/8 x 3 7/8 inches 22.2 x 23.2 x 9.8 centimeters

Provenance: Acquired directly from the Artist

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



530

NUNA PARR

1949 - Canadian

Walrus

green serpentine stone and bone sculpture

signed

4 5/8 x 9 3/8 x 5 1/2 inches 11.7 x 23.8 x 14 centimeters

Provenance: Acquired directly from the Artist

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



531

ALFRED PELLÁN

CAS OC PY QMG RCA 1906 - 1988 Canadian

À la femme allongée

etching and aquatint on paper

signed, editioned 47/80 and dated 1982

17 1/2 x 24 3/4 inches 44.4 x 62.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Germain Lefebvre, Alfred Pellán au Musée national des beaux-arts du Québec, 2008, listed page 135, reproduced page 61, catalogue #172

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



532

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Coin de ville

etching and aquatint on paper

signed, editioned H.C. 5/10 and dated 1982

23 1/4 x 17 1/2 inches 59 x 44.4 centimeters

Provenance: Private Collection, Montreal

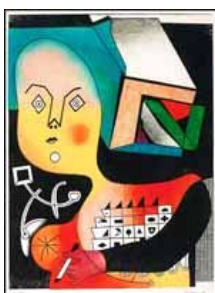
Exhibited:

Literature: Germain Lefebvre, Alfred Pellán au Musée national des beaux-arts du Québec, 2008, listed page 134, reproduced page 60, catalogue #170

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



533

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

L'élève

etching and aquatint on paper

signed, editioned 47/80 and dated 1982

23 1/2 x 17 1/2 inches 59.7 x 44.4 centimeters

Provenance: Private Collection, Montreal

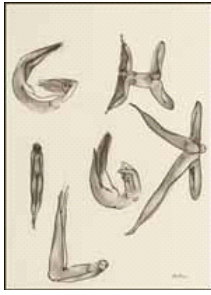
Exhibited:

Literature: Germain Lefebvre, Alfred Pellán au Musée national des beaux-arts du Québec, 2008, listed page 135, reproduced page 61, catalogue #173

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



534

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Six femmes - Signes (C)

pen and ink on paper

signed and on verso titled and inscribed No. 301

11 x 8 inches 27.8 x 20.8 centimeters

Provenance: Roberts Gallery, Toronto
Leon Katz, Toronto
By descent to the present Private Estate, Toronto

Exhibited: National Gallery of Canada, Ottawa, The Drawings of Alfred Pellán, November 21, 1980 - January 18, 1981, catalogue #81

Literature: Reesa Greenberg, The Drawings of Alfred Pellán, page 139

This drawing is one of a series of "signs," created by Pellán over a ten-year period. Reesa Greenberg, in her significant catalogue of the artist's drawings writes, "Because of the random placement of the letter/woman double images, Six Women - Signs - C appears to be the most spontaneous in the series."

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



535

WILLIAM (BILL) PEREHUDOFF

RCA 1919 - 2013 Canadian

Abstract Landscape

acrylic on canvas

signed and on verso titled, dated 1950s and inscribed with the artist's name

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



601

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Alpine Meadow

colour woodcut on paper

signed and monogrammed in the block
4 x 5 1/8 inches 10.2 x 13 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Kamloops

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 96

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Auction House Vancouver



602

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Beaver Lodge

colour woodcut

signed, titled, editioned 3/100 and monogrammed
7 1/2 x 14 3/4 inches 19 x 37.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Victoria

Exhibited:

Literature: Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 549

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



603

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

John

colour woodcut

signed and editioned 129
6 3/4 x 8 1/4 inches 17.1 x 21 centimeters

Provenance: Private Collection, England

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 84
Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 299

This woodcut was produced in an edition of 300.
Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



604

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mount Rundle

colour woodcut

signed, titled Rundle and editioned 22/100
8 1/4 x 12 1/2 inches 21 x 31.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



605

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Poplar Bay

colour woodcut on paper

signed, titled, editioned 74/100, dated 1930 and monogrammed and on verso inscribed "25"
9 1/4 x 13 inches 23.5 x 33 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Victoria

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, page 41,
reproduced page 341

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



606

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Siwash House Posts, Tsatsisnukomi, BC

colour woodcut

signed, titled and inscribed "10" in graphite in the upper left corner
8 1/4 x 6 1/4 inches 21 x 15.9 centimeters

Provenance: Private Collection, Texas

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 99, as well as the 1927 graphite drawing and the watercolour for this work
Roger Boulet, *Walter J. Phillips, The Complete Graphic Works*, 1981, reproduced page 297

This woodcut was produced in an edition of 300.
Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



607

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Bather No. 2

colour woodcut

signed, initialed in the block, titled and editioned 55/100
8 3/4 x 9 3/4 inches 22.2 x 24.8 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, page 42, reproduced page 67 and the watercolour for this woodcut entitled *The Bather: Number Two* reproduced page 66
Roger Boulet, *Walter J. Phillips, The Complete Graphic Works*, 1981, reproduced page 289

During the 1920s, W.J. Phillips and his family spent summers at their cottage on Lake of the Woods, and he used his children as models in woodcuts of scenes there. This bather is likely one of his sons, either John or Ivan. Phillips had a great love for the lake, finding beauty in its "tree tracteries, sunlight and shadow, lichen-covered rocks and translucent water."

This striking woodcut is a superb impression with bold colours.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



608

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Valley of the Ten Peaks

wood engraving

signed and editioned 115
5 x 6 1/2 inches 12.7 x 16.5 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

This work is from an edition of 200.
Please note: this work is unframed.

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Fine Art Auction House Vancouver



609

ROBERT WAKEHAM PILOT
CGP OSA PRCA 1898 - 1967 Canadian

The Crane, Sunset

oil on board

signed and dated 1915 and on verso titled, dated November 1915 and inscribed with the artist's name and "Montreal"
5 1/2 x 6 7/8 inches 14 x 17.5 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



610

JOSEPH FRANCIS (JOE) PLASKETT
BCSFA OC RCA 1918 - 2014 Canadian

Painter by the Window #4

oil on canvas

signed and dated 1983 and on verso titled and titled on a label and inscribed "F-67" indistinctly
18 x 15 inches 45.7 x 38.1 centimeters

Provenance: Galerie 78 Inc., Fredericton
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



611

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Around Baie St. Paul

oil on board

signed and on verso titled on the gallery label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Clarence Gagnon, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



612

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Baie-Saint-Paul

oil on board

signed and on verso titled indistinctly
10 x 11 3/4 inches 25.4 x 29.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



613

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

En Charlevoix

oil on board

signed and on verso titled, dated 1954 on a gallery label and inscribed "1981"
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



614

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Granges en Charlevoix

oil on board

signed and on verso titled and dated circa 1955 on the gallery label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Clarence Gagnon, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



615

WILLIAM GOODRIDGE ROBERTS
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Apple Tree and Shadow

oil on board

signed and on verso titled on the gallery label and dated 1967
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



616

WILLIAM GOODRIDGE ROBERTS
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Landscape

oil on board

signed and on verso inscribed "321"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



617

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Laurentian Landscape

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



618

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

ink on paper

signed and dated 1993

18 1/8 x 24 inches 46 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



619

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

watercolour on paper

signed and dated 1985

22 x 29 1/2 inches 55.9 x 74.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



620

ANTONY (TONY) SCHERMAN

1950 - Canadian

Mirabeau's First Funeral, About 1788

encaustic giclée print on paper

signed, editioned 15/50 and dated 1998 and on verso signed, titled and dated
32 x 29 3/4 inches 81.3 x 75.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The work is from a series entitled Tony Scherman, About 1789 published by Soma Gallery / Icon Editions in 1998. It is printed on 330 gram Somerset velvet paper.

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



621

HANS SCHLEECH

ASQ RCA SSC 1928 - 2001 Canadian

Leda

carrara marble sculpture

on verso signed

25 x 14 x 20 inches 63.5 x 35.6 x 50.8 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Please note that this lot is accompanied by a photo certificate from Dominion Gallery and a photocopy of a valuation document signed by Dr. Max Stern and dated 1985.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



622

JOHN SCOTT

1950 - Canadian

Bunny / Tatoo Lamps

double-sided mixed media on paper

numbered 025929 and on verso signed twice, titled Tatoo Lamps and dated 1992 and 1993
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



623

JOHN SCOTT
1950 - Canadian

Man

mixed media on paper

initialed and dated 1992
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Fine Art Inc. Toronto



624

JOHN SCOTT
1950 - Canadian

Untitled

mixed media on paper

initialed
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Fine Art Inc. Toronto



625

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Contexts: Variations on Primavera Theme (Panel 1)

acrylic on poster

on verso signed and titled
20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,800 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



626

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Secret Garden #4

lithograph on paper

signed, titled and editioned 12/40

16 1/2 x 21 1/2 inches 41.9 x 54.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



627

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Secret Garden #5

lithograph on paper

signed, titled and editioned 12/40

16 x 21 inches 40.6 x 53.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



628

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Still Life

conté on paper

signed and dated 1941 and on verso inscribed "for Leon Katz from my exhibition at the Gerrold Morris Gallery, Dec 7th, 1968, Jack Shadbolt" on a label

21 x 26 inches 53.3 x 66 centimeters

Provenance: Jerrold Morris Gallery, Toronto

Leon Katz, Toronto

By descent to the present Private Estate, Toronto

Exhibited: Vancouver Art Gallery, Jack Shadbolt Retrospective 1939 - 1969, 1969 travelling to the National Gallery of Canada, Memorial University of St. John's Newfoundland, Confederation Gallery Charlottetown, Edmonton Art Gallery, Mendel Art Gallery Saskatoon, Winnipeg Art Gallery, Art Gallery of Greater Victoria, catalogue #1 Glenbow Museum, Jack Shadbolt Correspondences, November 2, 1991 - January 5, 1992, catalogue #20

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



629

ARTHUR SHILLING

1941 - 1986 Canadian

Child

oil on canvas

signed

34 1/4 x 25 inches 87 x 63.5 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

On verso is an unfinished portrait sketch.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



630

TAKAO TANABE

OC 1926 - Canadian

Peninsular

oil on canvas

signed and dated 5 - 60 and on verso titled and inscribed "\$200" and with Japanese characters on the frame

33 1/2 x 13 3/4 inches 85.1 x 34.9 centimeters

Provenance: Equinox Gallery, Vancouver, 1977
By descent to the present Private Collection, Vancouver

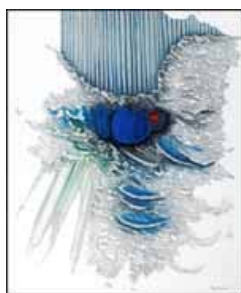
Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



631

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

L'Île aux Sillons

acrylic on canvas on board

signed and dated 1981 and on verso signed, titled, dated and stamped 12F

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



632

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

Untitled

oil on canvas

signed and dated 1969 and on verso dated and inscribed "37 F. Toupin, Montréal G.C."

13 3/4 x 10 3/4 inches 34.9 x 27.3 centimeters

Provenance: Galerie Gilles Corbeil, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



633

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Houses in Trees

charcoal and pastel on paper

signed

8 1/2 x 10 1/4 inches 21.6 x 26 centimeters

Provenance: Sold sale of Fine Canadian Art, Joyner Waddingtons, May 31, 2005, lot 189
Private Collection, Alberta

Exhibited:

Literature:

On verso there is an unfinished sketch.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



634

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Sunset

watercolour on paper

initialed

4 3/4 x 9 1/2 inches 12.1 x 24.1 centimeters

Provenance: Guttenberg Gallery
Leon Katz, Toronto
By descent to the present Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



635

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Wigwams, Rainy River

watercolour on paper on card

signed and dated 1902 and on verso signed, titled, inscribed variously and numbered No. 69
11 x 20 1/4 inches 27.9 x 51.4 centimeters

Provenance: Laing Galleries, Toronto
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



636

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

Berry Picking Near Doon

oil on canvas

initialed

22 x 34 inches 55.9 x 86.3 centimeters

Provenance: Private Collection, Ontario

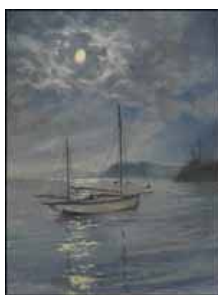
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



637

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Coastal Scene

oil on canvas board

signed and dated 1916

12 x 9 inches 30.5 x 22.9 centimeters

Provenance: By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver